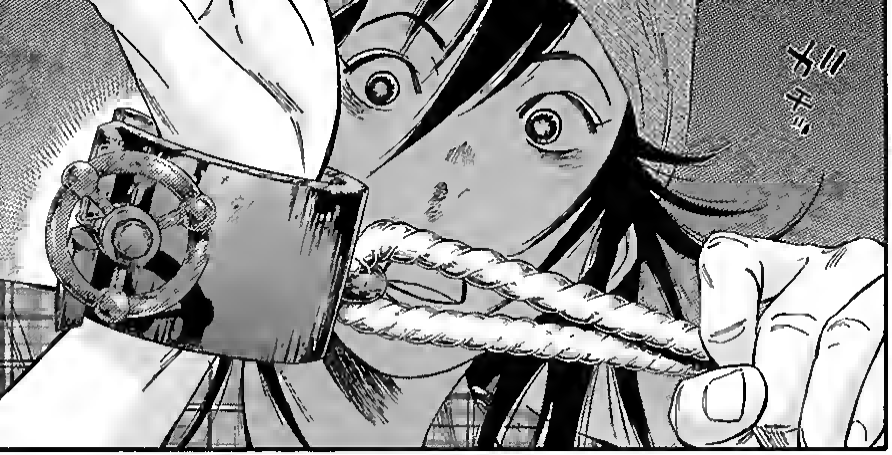
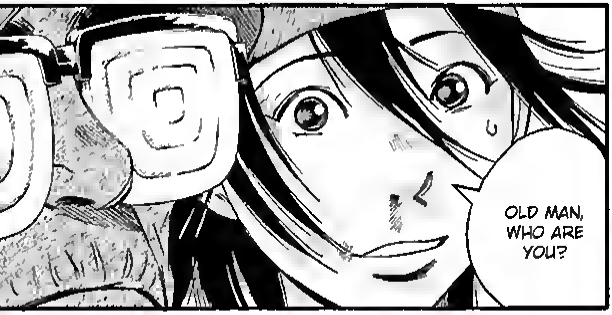




CHAPTER 9
AUGUST, 3RD 21 : 09

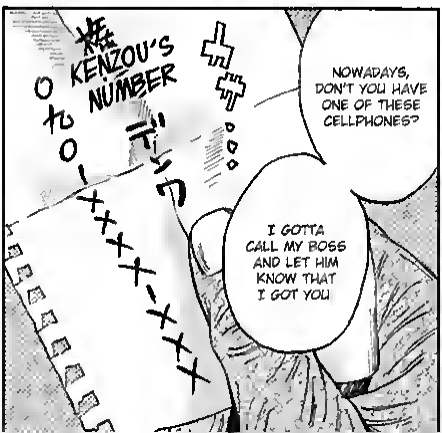
PRENIUM
MAITS
SAY
WHY DO YOU KILL PEOPLE?
ゴトッ…
ゴトッ…
CHAPTER 9
AUGUST, 3RD
21:09

SO YOU DON'T HAVE A REASON WHY YOU KILL PEOPLE?
A TRUE MONSTER.
LISTEN KID...
YOU SHOULD AT LEAST KEEP THIS IN MIND.
THOSE WHO BEREAVE LIVES
SHOULD BE RESOLVED TO HAVE THE SAME THING HAPPEN TO THEM

YOU KILLED SUNABE'S KID, RIGHT?
THEREFORE HIS FATHER WILL TAKE REVENGE ON YOU

MAKES SENSE, RIGHT?
.....

HEY...


KENZOU'S NUMBER
NOWADAYS, DON'T YOU HAVE ONE OF THESE CELLPHONES?
I GOTTA CALL MY BOSS AND LET HIM KNOW THAT I GOT YOU

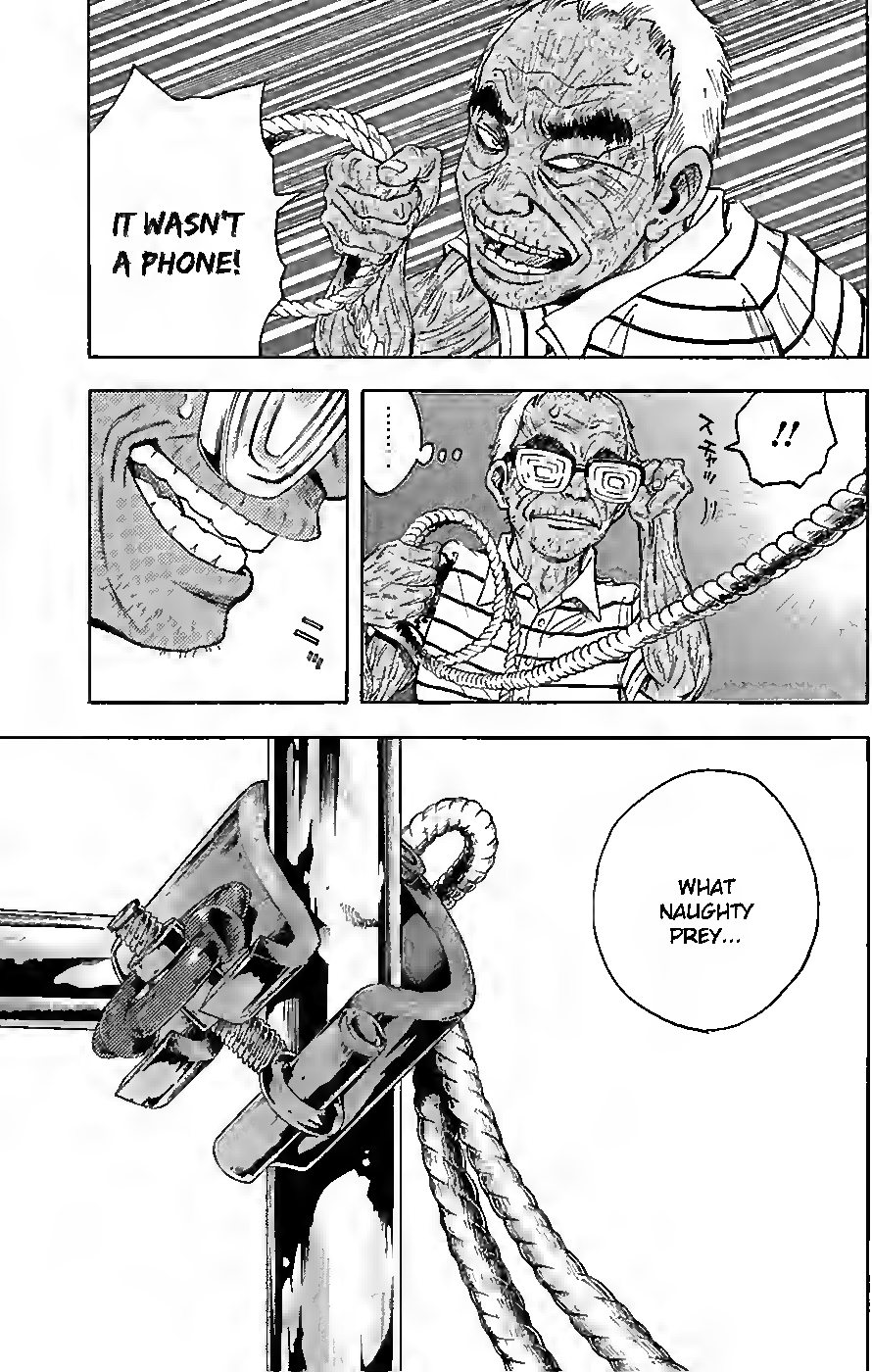
YOU
HAVE A PHONE, DON'T YOU?
?

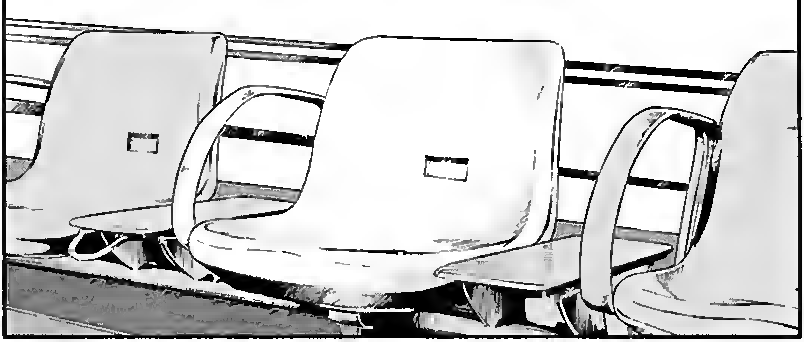
GUESS I'LL HAVE TO BORROW ONE
HMPH THAT'S A PAIN...
I DON'T HAVE ONE AND EVEN IF I HAD ONE, I WOULDN'T GIVE IT TO YOU
THAT BUSINESSMAN SEEMS TO HAVE ONE...
!?
.....
OLD MAN, YOU'VE NEVER SEEN A CELLPHONE BEFORE?
NOPE.
I'M LIVING DEEP IN THE MOUNTAINS

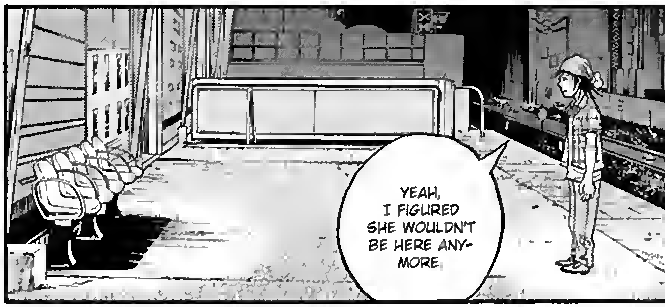
ACTUALLY I HAVE ONE.
HERE I'LL LEND IT TO YOU.
1.500.000
1.500.000
HEY, KID!
HUH?
YOU HAD ONE?
THIS AIN'T A PHONE!
ARE YOU SCREWING WITH ME?!

I DON'T SEE ANY NUMBERS ON IT!
HOW ARE YOU SUPPOSED TO MAKE CALLS WITH THIS?!
YOU HOLD IT CLOSE TO YOUR MOUTH
AND SPEAK OUT THE NUMBERS
AH, I SEE!
WE'RE LIVING IN A CONVENIENT AGE NOW!
LIKE THIS?
0-9-0...
Click

THIS IS THE FIRST TIME I'VE SEEN A DEAD BODY
ME TOO!
"Old man died."
THAT FUCKING BRAT!
"He revived."
AH HE'S ALIVE.
Cough!
Cough!
GO
バギ

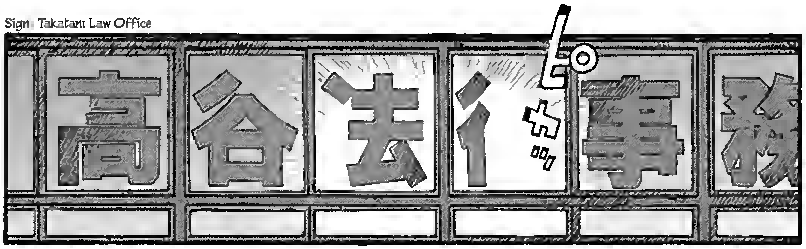

IT WASN'T A PHONE!
!!
WHAT NAUGHTY PREY...

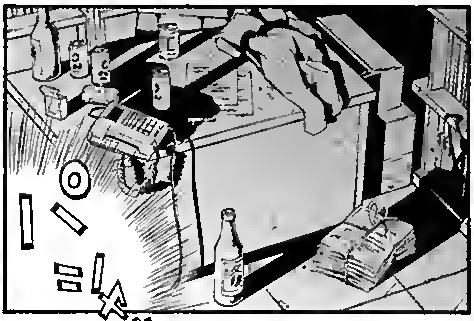



YEAH, I FIGURED SHE WOULDN'T BE HERE ANY-MORE.

WHO DO YOU MEAN?

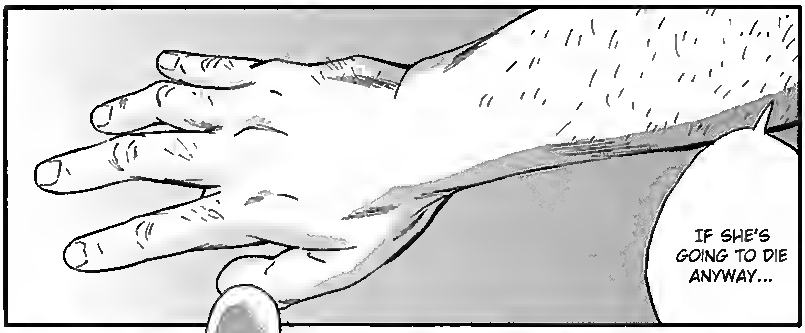
Sign: Takatani Law Office





I'LL HAND YOU OVER TO THEM SOON, SO LET ME TAKE A FEW PICS.
SHE'LL BE KILLED BY THOSE GUYS ANYWAY.
IT'S KIND OF A WASTE, THOUGH

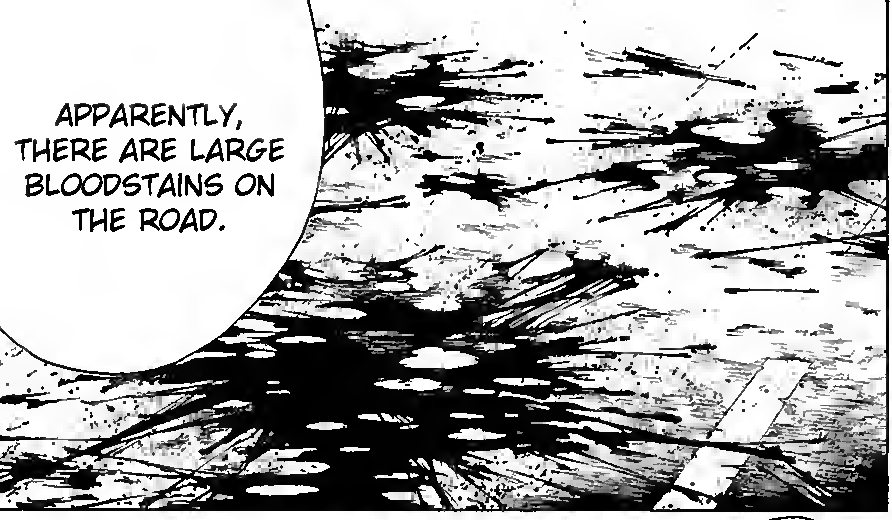
SONY
ゴッ
……
ZZZ...

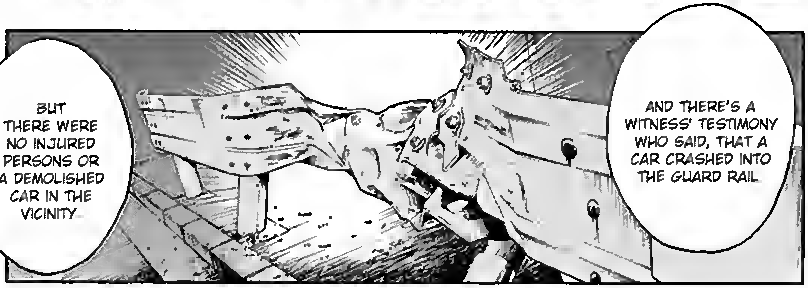

IF SHE'S GOING TO DIE ANYWAY...

I CAN DO ANYTHING I WANT TO HER, RIGHT?

On building: Honfujisawa Police Station

Sign: Criminal Division

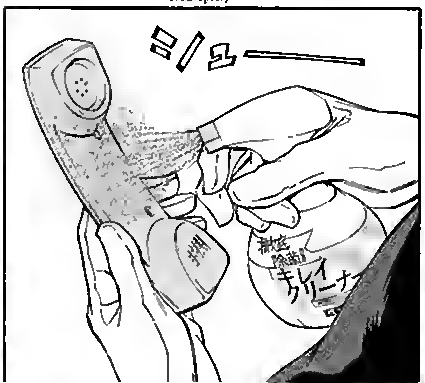

APPARENTLY, THERE ARE LARGE BLOODSTAINS ON THE ROAD.


BUT THERE WERE NO INJURED PERSONS OR A DEMOLISHED CAR IN THE VICINITY
AND THERE'S A WITNESS' TESTIMONY WHO SAID, THAT A CAR CRASHED INTO THE GUARD RAIL

HIURA-KUN, DO YOU HAVE A MOMENT?

Wipe
Wipe

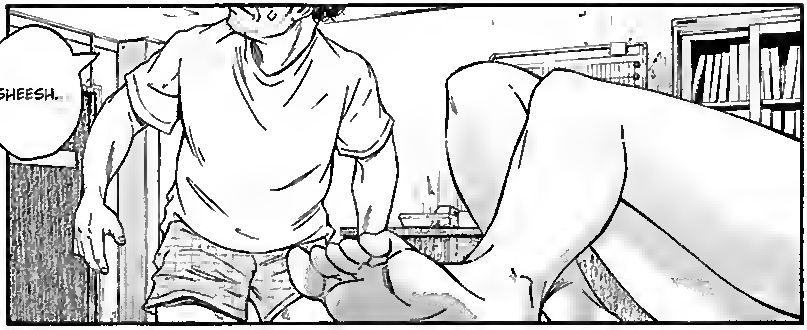
SFX. Spray


シュー
除菌
キレイクリーナ

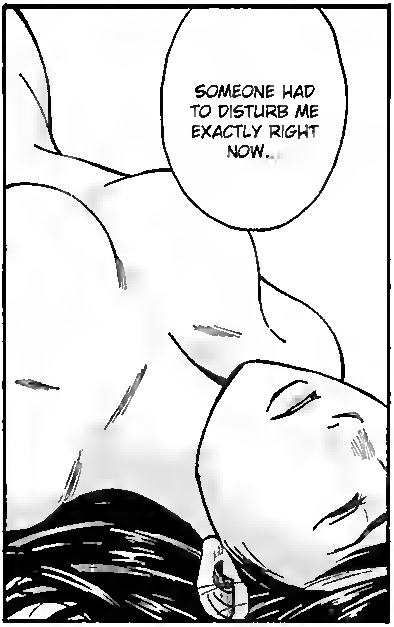
I WONDER WHAT HAPPENED I'LL BE ON MY WAY
Clench
Clench
Honfujisawa Police Detective Itou Keisuke

SFX. Mask breathing.
SORRY TO BOTHER YOU WHILE YOU'RE BUSY
Y-YEAH
Drip.
Drip
Ruh.
Ruh.
Spray
I'D LIKE YOU TO HEAD OUT WITH ITOU.
NOBODY ELSE HAPPENS TO BE HERE, SO...
Spray.
Wipe.
Wipe.
SFX. Spraying and wiping
WHAT IS IT, CHIEF?
Rub.
Rub.
Rub.
I'M KINDA BUSY RIGHT NOW.

SFX. Ding-dong
呼
IS HE LOOKING FOR CHIHO?
HE COULDN'T KNOW THAT SHE'S IN HERE...
PHEW
HE GAVE UP


SHEESH..

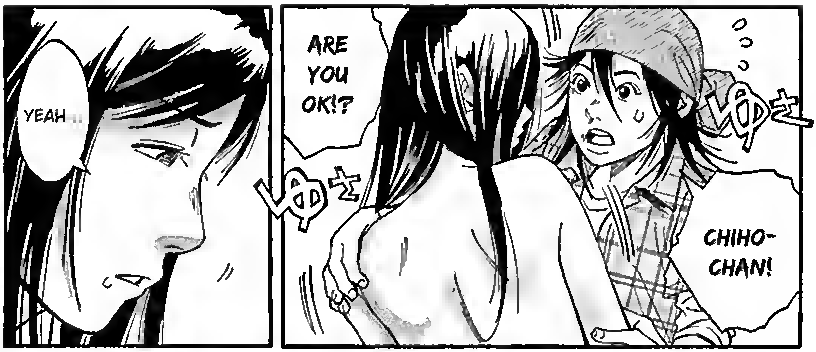
I DEVELOPED MY LOVE FOR HIGH SCHOOL-ERS
PROBABLY BECAUSE I WASN'T POPULAR IN MY HIGH SCHOOL

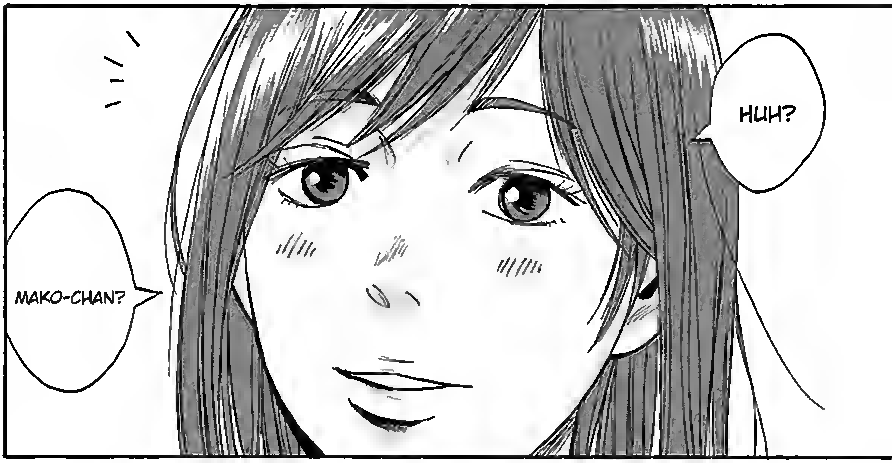

SOMEONE HAD TO DISTURB ME EXACTLY RIGHT NOW..

ALRIGHT THEN

TIME TO DIG IN...
Crack

WHAT?!
I KNEW SHE'D BE IN HERE.

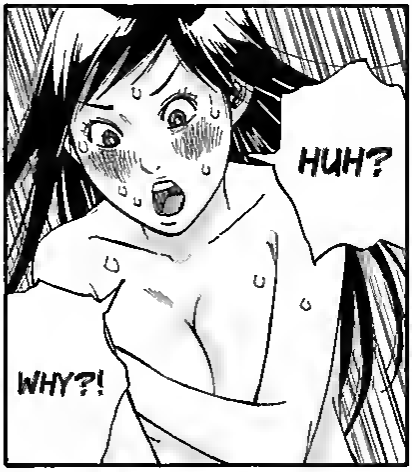

YEAH...
ARE YOU OK!?
CHIHO-CHAN!


HUH?
MAKO-CHAN?

I THINK
IT'S BETTER THAN BEING NAKED.
.....
AHA HAHA
WHAT'S UP WITH THAT BANDANA?

HE'S A LIAR.
HE WAS ONE OF THE BAD GUYS

?


HUH?
WHY?!

WAS WHAT YOU TOLD ME
ABOUT MY FATHER THIS AFTERNOON A LIE?!
DO YOU STILL CALL YOURSELF A LAWYER?

ARE YOU STILL PLANNING TO LIE?
I DON'T KNOW ANY-THING...
AH!
FOUND SOMETHING NEAT!
……?
ふえろわかめくん
LET'S TORTURE YOU WITH THIS.
IT'S TIME TO TELL US THE WHOLE THING WITHOUT LYING. ♡
On bag: Multiply, Seaweed-kun
ふえろわかめくん

THAT KID GOT OFF HERE.
石山町駅
元町口（南口）
Motomachi Entrance(South Entrance)
I DON'T FORGET THE SMELL OF MY PREY ONCE I'VE SNIFFED IT.
Sniff.
Sniff.
Sniff.
HE HAS TO BE NEARBY.
HUNT HIM DOWN!

We need editors, lots of them!!!

I hope you like our new series. We'll be working with collected volumes, and the first chapter of the serialisation that followed this one shot is already being typeset.

But we still need editors to cope with the output of our new translator and to land us in a comfortable zone. The series in need of staff are:

Impossibility Defence (http://bit.ly/2kqD1oS) - we'll need a cleaner and a redrawer for it. Perhaps a proofreader, too, but I'll know that when we're closer to releasing the first chapter.

Nanba MG5 (http://bit.ly/2l3FrBt) - this series escaped scanlators', though it was popular enough to be serialised for 18 volumes from 2005 to 2008 in Japan, and to get a 15-volume sequel after that.

It's the favourite manga of an old translator of ours who's coming back from the cold, ttcchen. We already have the script for the first chapter, and because it's webraws, we have a cleaner and perhaps a proofreader. But we'll need a typesetter and a redrawer.

Ichigeki (http://bit.ly/2k5dSYE) - I'm not sure about it. We could need a redrawer, but... it's hard to say. The first chapter had no redraws, and the ones after that had only very easy ones. So we might be able to make do with the current staff. However, if you apply to redrawing something else for us, it might be requested from you to work on this. But as I said, so far the redraws we've seen are elementary, and few and far between. And there's almost no backlog. And since we'll be working with volumes, expect to be asked to work on this only sporadically.

Saru Lock - the rest of the team is complete, and we have a temporary redrawer. But we'll need a replacement for him.

Suicide Island - we need a cleaner to speed releases up. The rest of the team is complete.

Sprite - we need a temporary cleaner to fill in for bubbub while he's caught up in real life.

Impossibility Defence and ***Suicide Island*** will take a few weeks to re-launch because we're waiting for raws. So successful applicants will have to wait a while before having chapters to work on.

This is our cleaning test: https://goo.gl/KBb9ON

This is our typesetting test: https://goo.gl/wv7KcU

Applicants for redrawing ***Saru Lock*** and ***Nanba MG5*** can do the full test but leave out the pages marked "DIFFICULT": https://goo.gl/qfnsc6 .

If you want to redraw ***Impossibility Defence***, I'm afraid you'll have to take the same test, including the "DIFFICULT" pages. Sorry, but even though the redraws in that series aren't very abundant, they can be very tough.

If you want to clean ***Sprite***, please contact me (information on contact follows below), we have a specialised test for that one.

Applicants should bundle their tests in a compressed file (**ZIP**, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net, Kendama at Bato.to). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). Cleaners can use GIMP, redrawers can use it as well if they know how to export as PSD and not lose text boxes in the process. Typesetters must use Photoshop due to compatibility issues and we will give preference to Photoshop users in case there are multiple applicants to the same position (ha, ha, as if).

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route.

No loss in reminding: apart from ***Saru Lock***, ***Ichigeki*** and ***Sprite***, on which successful applicants will begin immediately, you may have to wait a little until you have chapters to work on, okay?

I was going to suspend the invitation to new translators, in fear that we could see ourselves overwhelmed with scripts and unable to cope, but you know what? The chances of another hyperactive translator waltzing into our group are next to zero, so I'll list now the remaining projects we have in mind:

(I'm writing a personal summary of each one, but you can find chapters of them in Batoto and elsewhere. The links are for Mangaupdates series profiles.)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like.)

- ***Psychic Odagiri Kyouko's Lies*** (http://bit.ly/2kqZXod) - seinen mystery comedy by the author of ***Liar Game***. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- ***Shounen Y*** (http://bit.ly/2l6OMZB) - supernatural *shounen* that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- ***Revenge classroom*** (http://bit.ly/2l21sow) - a horror *shounen*, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

We don't have staff for these. They are prospective projects. The first thing is to get translators. Once we get them, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at redrawing before we can make sure we can get steady releases. The pace in the beginning will be irregular.

Applicants can take this test: https://i.imgur.com/THUEuuk.jpg You can alternatively ask to translate a chapter of ***Suicide Island***, or we may ask you to do one depending on the result of the test. Don't worry, it will be an untranslated chapter, so the script will be used. And chapters are short, 20 pages max.

Please, listen to our plea.

The internet, February 11, 2017

Wraith

Death Toll Scanlations

GOD, YOU BASTARD, I WANNA KILL YOU!

Presented by: Death Toll Scans

Credits

Translator	iddqd
Proofreader	ComicRyan
Cleaner	Mii
Redrawer	Mii
Typesetter	Asuna
QCers	Wraith